

Ella Joseph: Visual & Theatre Performance Artist

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www.scenoart.net

Education

- 2000 - 2001 MA Scenography: Central Saint Martins College of Art and Design, London University, United Kingdom
- Theory and Practice in Contemporary Visual Performance, Utrecht School of Arts, The Netherlands
 - Video/Film, Photography and Public Art, University of Art and Design, Zurich, Switzerland
- 1997 - 2000 MFA Theater Design: University of British Columbia, Vancouver, Canada
- 1984 - 1989 BS/MSc Textile Engineering: "Gh. Asachi" Technical University of Iasi, Romania
- 1990 - 1992 Painting: "George Enescu" University of Arts, Iasi, Romania

Additional Relevant Training

- Summer 2000 Body Weather Laboratory (Oguri and Van de Ven): Passe Partout Foundation, Utrecht, The Netherlands
- 2000 - 2001 Physical Performance (Grotowski Method): Theatre School, Utrecht, The Netherlands

Areas of Specialization

Theatre, Visual Performance, Video, Installation, Painting and Photography

Selected Works

- 2010 Cotton Candy Cawcawphobia: Art Installation (Performance-based, Multimedia)
ScenoArt Studio & Gallery, Buffalo Infringement Festival
- 2009 A House of Stone or Sunk In, or . . .: Art Installation (Performance-based, Multimedia)
ScenoArt Studio & Gallery, Buffalo Infringement Festival
- Parsifal Unspoken: Performance of Movement and Sound
Babeville/Asbury Hall, Buffalo, NY
- 2008 A Piece of Earth or Shake Yourself Free: Art Installation (Performance-based, Multimedia)
Squeaky Wheel & ScenoArt, Buffalo Infringement Festival
- All Aboard: Art Installation (Performance-based, Multimedia)
Hallwalls' Artists & Models, Central Terminal, Buffalo, NY
ScenoArt Studio & Gallery, Buffalo, NY
- 2007 Elefteria . . . Nevermore: Triptych, Silver Print (Photography)
Albright-Knox, Collectors Gallery: Area Artists Show, Juried Exhibition, Buffalo, NY
Art Dialogue, Western New York Group of Artists: Abstract Art, Juried Exhibition, Buffalo, NY
- Within Boundary or A Ride in The Air: Art Installation (Performance-based, Multimedia)
Infringement Festival 2007: Hallwalls & ScenoArt Studio & Gallery, Buffalo, NY
- 2005 Over the Rainbow . . . Somewhere: Video (Single Channel)
Open Doors Niagara, Niagara Arts and Cultural Centre, Niagara Falls, NY
Miden, International Festival, Kalamata, Greece
- 2004 Theatre of Truth(s): Bit One or Bugged Down & Bit Two or Bumpy Road: Video Installation
Salvador Allende Festival For Peace, DeLeon White Gallery, Toronto, Canada
- Theatre of Truth(s): Bit One or Bugged Down: Performance-based Art Installation
Offthemapgallery, Toronto, Canada
- 2002 Euphoria or One Piece Always Missing: Video
Euroscreen21: Muu Galleria/Muumaanantai, Helsinki, Museum-Kunst-Palast, Duesseldorf,
Maumaunderground, Barcelone, Pan Forum of Art, Emmerich, Medientrum, Graz, Iris Videofestival,
Jyvaskyla, Finland, Academy of Fine Arts, "Istituto di Istoria e Fenomenologia
delle Arti", Mercata, Italy, Center for Contemporary Arts, Prague, Czech Republic...
35h Fournos Art Act Event, Athens, Greece
- 2001 Euphoria or One Piece Always Missing: Performance
Nieuw Millenium Showcase, Amsterdam, The Netherlands
- Sureseeker in Venice: Video
Nieuw Millennium Showcase, Amsterdam, The Netherlands
- 2000 Inertia: Performance Installation (MA Thesis)
Veem Theater, Amsterdam, The Netherlands
- 2000 Chestnut: Video
JVC Video Festival Tokyo, Japan
University of Art & Design Zurich, Switzerland

Over the Moon: Video

University of Art and Design Zurich

Selfportrait: Video

University of Art and Design Zurich

Bananas: Staged Photography

University of Art and Design Zurich

Buffalo Society of Artists

Body in Time: Performance

Utrecht School of Arts, Utrecht, The Netherlands

Meeting Place: Interactive Video Performance Installation

Utrecht School of Arts, The Netherlands

E motion: Performance

Utrecht School of Arts, The Netherlands

Thailand: Found Photography

1999 Peer Gynt: Set Concept and Design (MFA Thesis)

Chan Center for the Performing Arts, BC Tel Studio, Vancouver

Parsifal: Scenography Concept

Wagner Forum Graz Festival, Austria

The Magic Flute: Scenography Concept and Maquette

Prague Quadrennial Student Exhibition, Check Republic

Student Exhibition, Frederic Wood Theater, Vancouver, Canada

1998 Jonah: Theatre Performance

Chan Center of the Performing Arts, Vancouver

1997 The Dance & the Railroad: Scenography

Chan Center for Performing Arts & Stanley Park, Vancouver

The Seagull: Scenography Concept, Maquette

Student Exhibition, Frederic Wood Theatre, Vancouver, Canada

Selected Group Exhibitions/Screenings

- 2007 - 2010 CEPA Members' Exhibition, Buffalo, NY
2005 - 2009 Western New York Artists' Group, Buffalo, NY
2005 - 2008 Buffalo Society of Artists, Buffalo, NY
2007 - 2009 Albright-Knox, Collectors Gallery, Buffalo, NY
2005 Kalamata Video Festival, Greece
2002-2004 Euroscreen21 (screenings in over 40 European countries)

Curated Exhibitions

- 2007 Curtain Up! Visual Art Exhibit for The Arts Council in Buffalo & Erie County, NY
2007 Art Runs Deep @ The Stillwater: Showcase of Buffalo Society of Artists, Buffalo, NY
2005 Speaking Scenography: ScenoArt, Artist as Curator, YYZ Artists' Outlet, Toronto, Canada
2004 Euroscreen21, DeLeon White Gallery, Toronto, Canada

Employment/Professional Experience

- 2006 - Present Video Internet Technology Specialist: Synacor Inc., Buffalo, NY
2004 - 2008 Creative Director: Internet to Interactive (i2i) Concepts, Toronto, Canada/Buffalo, NY
2003 - 2004 Instructor/Visiting Artist: Art & Technology, Pacific New Media, University of Hawaii at Manoa, HI
2002 - 2003 Guest Student Advisor: Scenography, School for New Dance Development (SNDD), Amsterdam, NL
2001 - 2003 Instructor: Digital Video and Archiving, Nieuw Millennium Foundation, Amsterdam, NL
1997 - 2000 Graduate Assistant: Stage Design, Frederic Wood Theater, University of British Columbia, Canada
1990 - 1992 Assistant Professor: Geometry & Technical Drawing, Gh Asachi University of Iasi, Romania
1989 - 1995 Research Engineer, The National Textile Research Institute (CERTEX), Bucharest, Romania

Lectures/Conferences

- 2006 Theatre of Truth(s): Art 21 Event at Castellani Art Museum, Niagara University, Niagara Falls, NY
2003 The Changing Role of Technology in the Arts: Pacific New Media, University of Hawaii, HI
2002 XIV IFTR/FIRT World Congress, Theatre and Cultural Memory Space:
Between Past and Future: Department of Theatre Studies, University of Amsterdam