

Cotton Candy Cawcaophobia

by ella joseph

Impressions:

"The audio set up was so unique plus truly made you unaware of others – a truly solitary experience – the best audio piece I have been to." (Lara)

"When we first went into the exhibition we didn't use the headphones and I felt as though I was looking at the world through a cloud from above. I was enjoying the fluff of cotton candy and feeling young and carefree again. It was a happy feeling...When I went back in and used the headphones I listened to the world as it is, with the clouds and floaty feeling ripped away. I was closed in, riveted to what I was hearing, with the rest of the world closing in and at disparity to the cotton candy world. I feel what the woman was feeling when she complained about what the news has become. I have stopped listening to the news on a regular basis because it is more of a gossip session and sensationalism than it is reporting on the important events of the day. We try to cover the luridness of this world with the happy music and cotton candy feelings so we don't have to do anything about it. On the other hand, if we didn't have those moments of a cotton candy world we would go insane (as Cervantes said *maybe too much sanity is madness*). I also flashed on old Simon and Garfunkle song, *Silent Night* played over the 6 o'clock news. I enjoyed the fact that your art made me think, to feel to look inward at what my feelings were about the world around me. Your art isn't something to just look at, say it's pretty, and move on. It requires participation. I like that. It is not something I am accustomed to, but something I might like to become accustomed to." (Sunny Mathews)

"A unique experience enticed the thought of forced group opinion by way of mass news outlets underlined by childhood wholesome nostalgic song." (Unrecognizable Signature)

"This was by far my favorite one! I really liked this one. Art is subject to interpretation of the observer, and if the artist can make the observer feel any kind of emotion, then that work of art has done its purpose. I felt this one...a LOT." (Sue Royce)

"Felt like I was in the Garden of Eden until I got bit by a serpent. A truly nihilistic commentary on mainstream society." (August Lascola)

"...whimsical, slightly unsettling and partially edible art installation." (Colin Dabkowski)

"I really enjoyed it. It was something I kept thinking about over the weekend. It had great depth. I look forward to seeing more!" (Ginny Sundell)