

AWAITING YOUR ARRIVAL

Venue: I would like to thank Elisabeth Samuels, the owner of *Indigo Art*, for inviting me to create a new work for her gallery. The unique configuration of the space allows viewers to see how my work is conceived; particularly the manner in which one form generates another; i.e. the ephemeral art form of performance is captured on video camera, recreated as a component of an art installation and fixed in time through photographic images. Perusing the gallery, the viewer may perceive that it is through the nature of the content that all elements are brought together, in one form or another, to create a whole experience that would reflect personal feelings, observations and events relevant to a specific time and place.

Statement: It is in the spirit of the artist to let one self be vulnerable within the expression of their work. What it means after that is left for their viewers to ponder, discover and depart with.

Ultimately, this exhibition invites you to simply experience the moment; your moment, as my work is meant to self-evoke. Beyond that, perhaps you might take a piece of it home with you . . .

Regardless of form and content, I strive for my art to impact the viewer in the way French literary theorist and critic Roland Barthes describes in his book *Camera Lucida*: that art [*photography*] is *subversive not when it frightens, repels, or even stigmatizes, but when it is pensive, when it thinks.*

Artist: Ella Joseph is a visual and theater performance artist. Born in Romania, she is a citizen of Canada and the United States. Ella studied theater, performance, video, photography, public art and painting. She holds a Master of Arts in Scenography from Central St Martins School of Art & Design, United Kingdom; a Master of Fine Arts in Theater Design from the University of British Columbia, Vancouver, Canada; and a Master/Bachelor of Science in Textile Design from the University of Iasi, Romania. Her work has been shown throughout Europe, Canada and the United States. Among other pertinent occupations, Ella advised *Scenography* at the Amsterdam School for New Dance Development, instructed *Video Art* at the Nieuw Millenium Foundation, The Netherlands, and *Art and Technology* at the University of Hawaii's Pacific New Media Center in Honolulu. Ella found her way to Buffalo, New York in 2005, where she now resides with her husband and two kitties.